

The development of education program for the cultural folklore and for the transmission of "Kimono" culture -Learning experience of how to wear a "Kimono" and transmission to foreign countries-

Project member

Yayoi Satsumoto (Head of the Project)(Yokohama National University)
 Hiroko Kawabata (Co-researcher) (Saitama University)
 Kaoru Horiuchi (Co-researcher) (Yokohama National University)

Michiko Ougizawa (Co-researcher) (Ibaraki Christian University)
 Hideko Saito (Co-researcher) (Yamanashi Prefectural University)
 Isako Nomiyama (Co-researcher) (Otsuma Women's University)

1. Purpose of the research

The purpose of this research is to hand "Kimono" culture on to the next generation, to develop educational programs and to assist classroom teaching with the intention to transmit the "Kimono" culture to the world. It is pursued on the repletion of education on Japanese tradition and culture in "the new courses of study". In this study, we raise awareness to children to create more respect and accession and expansion towards Japanese "Kimono" culture through learning experience how to wear a "Kimono" in the home economics class. And we contribute the promotion of understanding of Japan and the cultural exchange corresponding globalization.



3. Development of printed and digital teaching materials

We will make digital teaching materials (how to wear and how to hold "Yukata" for men and women) and create educational materials for "Theme learning" of "Kimono" culture focusing on "Yukata". DVD of wearing "Yukata" were recorded in a studio at Otsuma Women's University in July, Japanese narration was recorded in August, English narration was recorded in September and editing work was done during September to October in 2009.



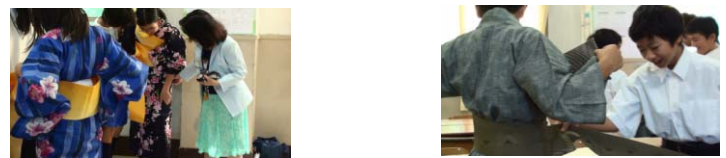
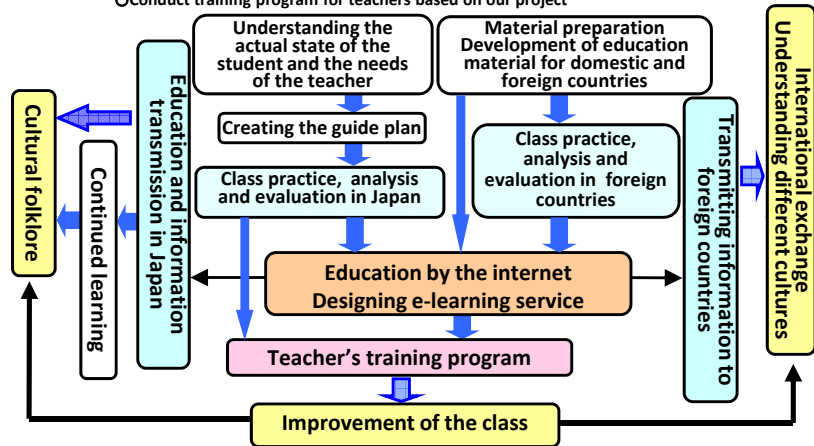
5. Class practice of wearing "Yukata" in abroad by using digital teaching materials

October in 2009, by cooperation the local Japanese association and co-researcher Zanker (PGCE/MSc Design and Technology Subject Leader of the Loughborough University in Britain), we conducted 1.the questionnaire survey of Japanese culture, 2.practicing how to wear "Yukata" by using DVD we made, 3.evaluate the DVD, 4.the questionnaire survey of feeling after dressing "Yukata" for university students and working people.



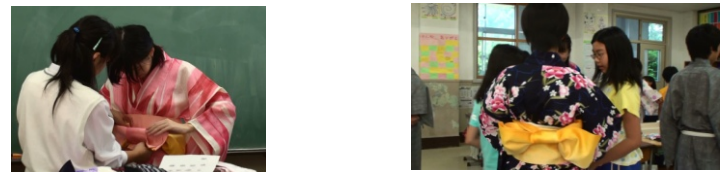
2. Abstract

OThe development of education program and teaching materials (DVD etc.) for the cultural folklore and for the transmission of "Kimono" culture
 OProvision of education environment for domestic and foreign countries
 ODesigning e-learning service of "Kimono" culture by using the internet
 OConduct training program for teachers based on our project



4. Conduct classroom teaching in Japan practicing how to wear "Yukata"

We started the class practice at Yokohama junior high school (Yokohama National University, Department of education and human sciences) during September to October in 2009. Based on their classes about role of clothing and own unique way of wearing during June to July, first grade students studied how to wear "Yukata" focusing on property of Japanese "Kimono" different from European clothes.



6. Research plan

Hereafter, we will progress our past practice and make repletion of contents for classroom teaching.

Development of teaching materials

- Development of printed educational materials for "Theme learning"
- Provision of education environment of e-learning service by using the internet

Study of classroom teaching

- Class practice, analysis and evaluation
- Conduct training program for teachers based on our project

Transmission to foreign countries

- Selection of cooperation schools and consideration of class practice contents
- Class practice, analysis and evaluation in foreign countries